=WORLD'S = HOME = MAGAZINE.

The Ways of Love.

Two City Chaps' Adventure with a Backwoods Nightingale.

A NEW YORKER LOST HIS HEART.

But Liza Dobson's Heart Was True to Bob and There the Romance Ended.

BY FRANK H. SWEET.

(Copyright, 1902, by Daily Story Publishing Co.) | "I suppose we can have the old camp

stretching away for a hundred miles spilin'. to the south and west, were the Everglades. In the distance gleamed the
blue waters of Lake Okeechobee. To
the east was a wilderness, to the
north almost twenty miles of almost
the algebra and in the midst
the alligators. And it did not take long
the algebra and in the midst
the alligators. And it did not take long
the algebra that the girlin price of her

STRAY chicken wandered aimlessly site by the creek?" Mr. Lowery inabout a small clearing. quired.

Overhead magnolias and live oaks mingled their branches, while here and there rose the stately trunks of you was to home an' help yourselves. royal palms. Beyond the creek, and There's rafts of garden sass an' melons

morth almost twenty miles of almost impenetrable jungle. And in the midst the little clearing, lonely and wild and ugly. For, except where the log cabin stood near the centre, the trees had been merely girdled, and now rose white and ghostly, their gray, the latter arms are with a graying arms are also greatly and ground the house and the camp grew more intimate. Ar. Danielson was an more intimate.

THE GIRL OF THE WILDERNESS.



THEN A GLOW OF RECCGNITION CAME TO HER FACE.

"I would like the training of such a voice," he said to Mr. Lowery. "She

pen. What mattered a few oddities

One day Mr. Lowery took him to task.

"You must go slow, Danielson," he said, warningly. "You are only twenty-

eight, and Liza is no ordinary girl. But

For a moment his companion made

"Yes, I know the impossibility. I have

convinced myself of it a dozen times.

The girl is absolutely ignorant, a

term, while I am what books and money

cried:
"Oh, Bob, we didn't 'spect you 'fore orange pickin'!" Then turning about and with a shy air of proprietorship, "Hit's my Bob."

UNDERSTANDING.

Flash of steel and crash of drum-

But adown some quiet night

She has winged her silent flight.

And no heart but failed to hear

Her soft presence drawing near.

Boom of guns in long array-

But with quiet step and low,

Hand upon her pale lips-so

Love has never gone that way.

Love goes out in some white dawn-Oh, we know when she has gone!

-Charles Towne in Ainslee's

you know the impossibility."

no reply, they he said:

of expression?

day he listened to her singing, making dumps of gumbo and banana stalks. The cabin had but two windows, small comments, suggestions and often acwhen it rained. Near one of these a voice. And the more he listened the young girl was preparing comptie. In more he was resolved to take her back stove behind her was the inevitable with him to New York. kettle of hominy. As she worked the girl occasionally broke into snatches of negro melody or old-fashioned hymns, will make a grand woman some day. If her fresh young voice floating out into only her language was not so barbarthe forest and bringing quick responses ous." from the mocking birds and warblers.

Two men were working their way less harsh to his ears. And her eyes through the thick masses of palmetto. were so brown and deep, so frank and "What a voice!" one of them ex-claimed. "A backwoods nightingale."

"It must be old Dobson's daughter," waid the other. "I was here five years ago, and she was then the widest and happiest little thing I ever saw-a beautiful child with - wonderful voice."

Again the clear notes floated out to them. As they died away the first speaker drew a long breath.

What an acquisition she would be to

my chorus," he said. His companion laughed.

"There you go again. Never a fine voice but you must be covetous—the made me. And yet," after a long pause, "as soon as I convince myself of its penalty of being a theatre manager, I absurdity I am sure to begin to make plans to take her north and give her an element.

from the palmetto. As they crossed the clearing the young girl left the window and appeared in the doorway. For an instant she merely looked surtous, then a glow of recognition came to her face. Before they had time to showed embarrassment or self-conserved to the steps with sclous process of the steps with sclous process. from the palmetto. As they crossed the clearing the young girl left the

to her face. Before they had time to speak she sprang down the steps with outstretched hands.

"Mr. Low'ry, for all the worl'!" she cried, her eyes sparkling with pleasure. "Hit's mighty pleasant to see you roun' again. Paw'll suttingly be glad."

"And I shall be glad to see him," said Mr. Lowery, heartlly, "We have had some rare hunts together. But how you have grown! You were only little to late now, an there's other hings." how you have grown! You were only a little girl when I left." Then, nodding toward his companion, he said: "I've brought my friend, Mr. Danielson, down to try alligator hunting. I tell him your father is probably the best 'gator guide in South Florida."

The girl's face clouded. "Paw's in right pore shape," she said, *He was lost in the Everglades, an' got the shakes pow'ful bad. I 'low he can't do no more guidin' for right smart." The men looked at each other in per plexity, seeing which the girl hastened

"Cieb can guide you all bettr'n any body 'cept paw. He ain't but twelve, but paw says what he don't know 'bout "gators ain't worth takin' lessons on."

But Mr. Lowery looked doubtful, "I remember Cleb," he said, "but it strikes me that he would be a rather

small chap in case of emergency." "Paw says Cleb can get away with

"Most anything."
"Very well, we'll try him, or course It is thirty miles to the nearest settlement where a guide could be found. Now, suppose we go in and have a talk

with your father." An hour later Cleb came in, a small freckle-faced boy, with quick, sharp eyes which seemed to take in everything. Soon afterward appeared Mr. Lowery's man with the camp equipage.

skeleton arms creaking and groaning more intimate. Mr. Danielson was an with every passing breeze. Among enthusiast in his profession and found them were long ridges of sweet pota-to vines, and, nearer the cabin, a few tractive as alligator hunting. Day after

A wedding may be celebrated a hurch or at the home of the bride's parents or guardian. It may be an evening wedding if desired, but in fashionable society the preferred hour s high noon. Any hour between noon

LESSON.

Invitations to a wedding must not be sent out later than two weeks before the date which they announce. They are ssued in the name of the bride's father and mother. If she is an orphan the name of her nearest surviving relative appears upon the cards.

The correct wedding invitation is en-graved on sheets of fine white or cream paper having a smooth and unglazed surface. The size is about seven and a half inches long by six and a fourth inches wide. Plain script is the most elegant lettering. The invitations are folded once and fitted into envelopes which match the paper in quality and tint. These are inclosed in larger envelopes, each carefully addressed. Wedding invitations are always sent by

MR. AND MRS. HENRY PARKER

MR, JOSEPH HASTINGS BRENT on Thursday afternoon, December the tenth, at four o'clock. Sgint George's Church, Stuyvesant Square, New York.

The same form is proper for home But in time even her language grew

Photographic Lessons in Etiquette > >

🚜 🥦 By HARRIET HUBBARD AYER. 🧀 🕉

ALL ABOUT THE WEDDING



Groom And Best Man At The Chancel-

from half-past four o'clock 670 Madison avenue.

It is customary to send out invitations o the church quite freely, but invita tions to the reception are usually con the bride and bridegroom. Nobody who sonly a pleasant acquaintance should feel hurt or slighted by the omission of

his or her name from the necessarily limited list. It is considered bad form nowadays to send one general invitation to an en-tire family. Instead of addressing "Mr. and Mrs. Brown and family" social eti-quette requires that each adult member

of a family shall receive a separate card.

The family of the bride defrays all expenses connected with her wedding. Until after the marriage the bridegroom weddings, substituting "the pleasure of is not expected to do more than pay for your company" for "the honor of your the license, fee the clergyman, and provide the carriage in which he and his the church ceremony a card of medium and the one in which he and his bride

Procession

After The

dding where and how she shall be mar- procession. She walks alone. Just be them moving to the right, the other

ried, together with all other matters pertaining to this happy event in her life.

The bridegroom's best man is usually his brother or his best friend. He may be a bacheler or a married friend. The ushers are chosen from the friends of both bride and bridegroom.

The bridegroom with his best man be abacheler or a married friend. The ushers are chosen from the friends of both bride and bridegroom.

The bridegroom with his best man is usually enters the church through the vestry and meets the bridal party at the changently and leads her in front of the waiting minister.

The bridegroom steps forward, and, as the bride removes her left hand from her father's arm, he takes her right hand gently and leads her in front of the waiting minister.

During the ceremony the maid of honor stands a few steps in the rear at take their places.

The ushers wear the same costume hat. The ushers wear the same costume fight and left in the same manner.

The bridegroom steps forward, and, as expect that their neckties show brocaded to bride arm of her father or the male relative who is to give her away at the altar.

The bridegroom steps forward, and, as fathe bride removes her left hand from her father's arm, he takes her right hand gently and leads her in front of the waiting minister.

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The bridegroom steps forward, and, as at the bride removes her ding invitations, and on this is engraved The bride enjoys the privilege of de- low. The maid of honor is next in the There the paired ushers divide, half of groom's right. Directly behind the maid dress exactly alike.

A ROMANCE OF THE DAY'S NEWS.

A 'PHONE JOKE WITH MATRIMONIAL RESULTS.

cracker in the extreme sense of the phone bell, and Thomas Joiner jumped from his chair to answer it. ducation."
The next afternoon as the two were reactions together Mr. Danielson asked

四 7 内膜 ate enough to be

his ear. "Hello," answermerriest woman's voice he had ever jealousy of John-

Lucky had never wished to be another man

"Hit's things."
"What?"
At this moment Mr. Lowery came up.
With him was a young man in rough costsme.
"Excuse the interruption, Danielson,"
take the interruption, Danielson,"
said Mr. Lowery, "but I want you to "I dor unconsc this is a mong the chisias!

eagerly, flirtatiously, hardly realizing

what he was saying.
"Sure I mean it," laughed the little girl, but before the slow-witted young man could grasp the opportunity she had rung off.

A minute later, however, the bell tinkled again. The voice that called through the telephone hardly seemed the same, it had grown so suddenly gravely sedate. "You forgot to tell me if Mr. Johnson is in?" it said.

"I beg your pardon," he said humbly.
"I don't know what I could have been thinking about."

He continued a moment later: "The boy has just returned and says Mr. Johnson has stepped out to lunch. Do you wish to leave any message for

"Hello," he called, cheerfully, as he came in from lunch, and upon learning put the receiver to that the firm had called him up, rushed

firm in the building in which she was operator.

Half an hour later when Johnson ame in from lunch, and upon learning that the firm had called him up, rushed to the telephone he learned her name, for a moment after he had unhooked the receiver the business man called in his blandest tones: "Hello, Luiu!"

So the sweet voice belonged to Luiu, of whom he had heard often from many admirers who had heard but never seen after the seem of t

"Is Mr. of whom he had heard often from many Johnson there?"

Suddenly

admirers who had heard but never seen the charming little telephone girl, alvague unreasoning though he had been in the office but a few months. Lulu, known all over Jersey City and son, a being fortunpopular with every one she knew, who

ate enough to be was daily obliged to refuse dinner and owner of such a theatre invitations from any number of voice, filled his men she had never seen, but who had fallen in love with her voice and in-Johnson! Yet he imitably musical laugh. "Can you wait a minute?" Thomas Joiner had called, and she had answere

before.
"I don't know," he repled, his voice jokingly that she could wait a year for "Excuse the interruption, Danlelson," said Mr. Lowery, "but I want you to know my friend, Norton. You've heard me speak of him—my guide among the Keys; saved my life off Anclote and nearly lost his own."

Mr. Danlelson advanced cordially. He had heard many stories of this brave guide and was glad to meet him.

But before he could grasp the hand a little figure sprang before and Liza "Do you really mean it?" he called the succeeded at last in doing so. Miss creek little grasp the succeeded at last in doing so. Miss creek fift atliously, hardly realizing the succeeded at last in doing so. Miss he could wait a year for you.

Solvingly that she could wait a year for you. Can thusiasm. "I'll find out for you. Can thusiasm. "I'll find out for you. Can thusiasm. "I'll find out for you. Can thus as minute?"

"Oh, yes," called the pretty voice, assuming an exceedingly tender tone. The called the pretty voice, assuming an exceedingly tender tone. The called the pretty voice, assuming an exceedingly tender tone. The called the pretty voice, assuming an exceedingly tender tone. The called the pretty voice, assuming an exceedingly tender tone. The called the pretty voice, assuming an exceedingly tender tone. The called the pretty voice, assuming an exceedingly tender tone. The called the pretty voice, assuming an exceedingly tender tone. The called the pretty voice, assuming an exceedingly tender tone. The called the pretty voice, assuming an exceedingly tender tone. The called the pretty voice, assuming an exceedingly tender tone. The called the pretty voice, assuming an exceedingly tender tone. The called the pretty voice, assuming an exceedingly tender tone. The called the pretty voice, assuming an exceedingly tender tone. The called the pretty voice, as the called the cheerful tone of the little girl's laugh

By dint of persistent effort and inquiry



to her word, him?"

He had expected her to give her name in answer to this question. But she disappointed him by giving the name of a pointed him by giving the name of a property of the party of the party of the party.

Also, Weed on Grossmith & Co., The Night of the Party.

K. HACKETT THE CRISIS

GASINO Eve. 8.15. Mars. A CHINESE HONEYMOON that as easily will two, or three or four, she laughed, tossing her head definantly. Nevertheless, when he took her light of the Party.

Mars. Weed on Grossmith & Co., The Night of the Party.

GASINO Eve. 8.15. Mars. A CHINESE HONEYMOON that as easily will two, or three or four, she laughed, tossing her head definantly. Nevertheless, when he took her light of the Party.

Mars. THE GAME OF LIFE.

Mars. TO DAY. THE GAME OF LIFE.

TING-A-LING-LING rang the tele- firm in the building in which she was tiny, much-beringed hand in his she did

rere at last united.

For the young man and the little irl with the charming voice and a ground as the voice gave on as charming as the voice gave of the young man are the voice gave as the vo ne town are now mourning the loss of retty Lulu Hilyer.

CASTORIA For Infants and Children. The Kind You Have Always Bought Bears the Chart Heteter. Bignature

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PRINCESS, Bray 23th at. Evgs. 8:30.
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MAIS. THUR. & Sat., 2.30.

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